PUZZLE COVER BAND 14/02/2025 Technical Rider

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	RIDER	OFFER	ANSWER
MIXER	Yamaha CL/ QL Allen&Heath DLive/ Behringer x32 Midas M32 / M PRO2		
WI-FI	WI-FI 5 GHZ Apple Extreme/ Rucus		
IEM	4 wireless systems SHURE PSM / G4 + reserve bodypack		
TALKBACK	2X mic on stand (DRUMER, BASS PLAYER positions)		
BASS GUITAR	**5-strings passive** Fender Jazz Bass / Precission Bass/ Bacchus HM-series etc. strings 45-105 (new or fresh) Wireless System Shure SLXD/QLXD/ Sennheiser ew300/ew500 Calbe JACK-JACK 3m (reserve) Guitar stand 2x Electrical outlet Guitar strap (black)		
GUITAR	Gibson LesPaul / IBANEZ RG series **!!!FIXED BRIDGE WITHOUT TREMOLO!!!** strings D'Addario 10-46 (new or fresh) Wireless System Shure SLXD/QLXD/ Sennheiser ew300/ew500 Calbe JACK-JACK 3m (reserve) Guitar stand 3 Electrical outlet Guitar strap (black)		
DRUMS	Acoustic Drums pro-level DW, Tama, Yamaha KICK = 22" SNARE = 13" or 14" TOMS = 12"+ 13" FLOOR TOM Cymbals: Zildjian K Custom/ A Custom Paiste Signature / Sabian AAX/ HHX CRASH = 16" CRASH = 17" or 18" HH RIDE = 22" Stands: snare, hh, 2x boom stand, straight stand, notebook stand		

	Drum Throne **Double** Bass Drum Pedal Tama Iron Cobra / SpeedCobra Drumstics 5A x3			
VOCALS	SHURE QLXD/ ULXD/ AXIENT Beta87a on RoundBase Stand SHURE QLXD/ ULXD/ AXIENT or wire Beta58a on Boom Stand			
PLAYBACK	**Playback is 4-channels audio file (2ch Playback, 2ch Click)** Apple Notebook (with Qlab Software) with 4-channels audiointerface			
MISC	16xAA Batteries 2x 9V 6LR Batteries Ipad with Mixer remote software			

INPUT LIST				
CHANNEL	TARGET (NAME)	SOURCE	OFFER	ANSWER
1	VOCAL FEMALE (VOC TANYA)	SHURE QLXD/ ULXD/ AXIENT Beta87a		
2	VOCAL MALE (VOC EGOR)	SHURE QLXD/ ULXD/ AXIENT or wire Beta58a		
3	GUITAR LEFT (GARIK L)	OWN PROCESSOR (OUT 2 XLR)		
4	GUITAR RIGHT (GARIK R)			
5	LINE BASS (BASS)	OWN PEDALBORD (OUT XLR)		
6	PLAYBACK LEFT (PODKLAD L)	MACBOOK WITH QLAB (CHANNELS 1,2)		
7	PLAYBACK RIGHT (PODKLAD R)			
8	KICK IN (KICK IN)	SHURE Beta 91a / Sennheiser e901		
9	KICK OUT (KICK OUT)	SHURE Beta 52 / Audix d2		
10	SNARE (SNARE)	SHURE sm57 / Sennheiser e904		
11	TOM 12” (TOM1)	Sennheiser e604, e904.		
12	TOM 13” (TOM2)	Sennheiser e604, e904.		
13	FLOOR TOM (TOM3)	Sennheiser e604, e904.		
14	HI-HAT (HH)	SHURE SM57		

15	OVERHEAD L (OH L)	SHURE SM81 / Sennheiser e614		
16	OVERHEAD R (OH R)	SHURE SM81 / Sennheiser e614		
17	CLICK (CLICK)	MACBOOK WITH QLAB (CHANNEL 3)		
18	VOCAL FEMALE MONITORING CHANNEL (MON TANYA)	CH1 duplicate		
19	VOCAL FEMALE MONITORING CHANNEL (MON EGOR)	CH2 duplicate		
20	LINE GUITAR LEFT MONITORING CHANNEL (MON GAR_L)	CH3 duplicate		
21	LINE GUITAR RIGHT MONITORING CHANNEL (MON GAR_R)	CH4 duplicate		
22	BASS MONITORING LINE (MON BASS)	CH5 duplicate		
23	TALKBACK DRUMS (TBK PASHA)	MIC		
24	TALKBACK BASS (TBK EGOR)	MIC		

OUTPUT LIST			
CHANNEL	TARGET (NAME)	OFFER	ANSWER
1	IEM TANYA STEREO		
2			
3	IEM EGOR STEREO		
4			
5	IEM GARIK STEREO		
6			
7	IEM PASHA STEREO		
8			